

Violoncello

# wohin

## 1. Einleitung

Ingo Schulz (2022)

♩ = 55

2 pizz.

*pp*

6

## 2. Requiem

9

♩ = 45

4 Trp. (C)

16

arco ♩ = 65

*pp*

22

28

*ppp*

35

4

*pp*

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### 3. Dies irae

44 ♩ = 94

8

pizz.

Musical staff for measures 44-55. It begins with a whole rest for 8 measures, followed by a series of eighth notes in a descending chromatic scale. The dynamic is marked *p*.

56

Musical staff for measures 56-61, continuing the descending chromatic scale of eighth notes.

62

Musical staff for measures 62-67, continuing the descending chromatic scale of eighth notes.

68

5

Musical staff for measures 68-76. It begins with a whole rest for 5 measures, followed by a series of eighth notes in a descending chromatic scale. The dynamic is marked *f*.

77

arco

Musical staff for measures 77-81. It continues with eighth notes in a descending chromatic scale, then moves to a few notes in a different register. The dynamic is marked *f*.

82

Musical staff for measures 82-86, ending with a whole note and a fermata.

### 4. Kyrie

87 ♩ = 65

7

s.

Musical staff for measures 87-95. It begins with a whole rest for 7 measures, followed by a series of sixteenth notes in a rhythmic pattern. The dynamic is marked *ff*.

Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son,

96

4

Musical staff for measures 96-105. It begins with a series of sixteenth notes, followed by a whole rest for 4 measures, and then a series of half notes. The dynamic is marked *pp*.

106

Musical staff for measures 106-113. It features a series of half notes with a wavy line above them, indicating vibrato. The dynamic is marked *ppp*.

114

5

langsames, extremes Vibrato, Viertel- bis Halbton

Musical staff for measures 114-118. It begins with a series of half notes, followed by a whole rest for 5 measures, and then a series of half notes with a wavy line above them. The dynamic is marked *mf*.

125

*pp* sempre *cres.*

137

143

*ff*

### 5. Sanctus

147  $\text{♩} = 60$

*mf*

158

*p*

166  $\text{♩} = 72$

*pizz.*

177  $\text{♩} = 80$

vi. 1

*pizz.*

184

189

*pp*

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4

7. In Paradisum

196  $\text{♩} = 60$  7 Kb. *p*

209

213 6 Kb. *p*

224  $\text{♩} = 50$  *mp* *pp*

230 3